

HiFi SUPERSTAR / Sound Input Sheet / 2011

Input list - Small stage (16 channels)

- 1 Kick (C) (G)
- 2 Snare (C) (G)
- 3 Hi Hat
- 4 Tom 1 & 2 (G)
- 5 Floor Tom 3 (G)
- 6 Floor Tom 4 (G)
- 7 Overhead L for ride
- 8 Bass
- 9 Guitar 1
- 10 Guitar 2
- 11 Keyboard 1 (Need DI)
- 12 Keyboard 2 (Need DI)
- 13 Back up vocal 4(C)
- 14 Back up vocal 3 (C)
- 15 Back up vocal 2(C) main back up singer
- 16 Lead vocal 1 (C)

Legend:

(C) = Compressor

(G) = Gate

Very low amount of Reverb used on vocals and Drums.

Please Also Provide:

If limitations on gates/ compressors:

Gates requested listed in need/priority: 1,2,4,8,15

Compressors requested listed in need/priority:

15,16,13, 1, 8, 2,

Input list - large stage (over 16 channels)

- 1 Kick (C) (G)
- 2 Snare (C) (G)
- 3 Hi Hat
- 4 Tom 1 (G)
- 5 Tom 2 (G)
- 6 Floor Tom 3 (G)
- 7 Floor Tom 4 (G)
- 8 Ride
- 9 Overhead L
- 10 Overhead R
- 11 Bass
- 12 Guitar 1
- 13 Guitar 2
- 14 Keyboard 1 (Need DI)
- 15 Keyboard 2 (Need DI)
- 16 Back up Vocal 4 (C)
- 17 Back up Vocal 3 (C)
- 18 Back up Vocal 2 (C) (G) easy on gate/main back up singer
- 19 Lead Vocal 1 (C)
- 20
- 21
- 22
- 23
- 24

Legend:

(C) = Compressor

(G) = Gate

Very low amount of Reverb used on vocals and Drums.

Please Also Provide:

If limitations on gates/ compressors:

Gates requested listed in priority: 1,2,7,6,4,5,18

Compressors requested listed in priority: 1,2,11,19,18

Rack Unit

Has 3 PSM 200's in-ears for bass,keys,and lead vox.Plus one wireless Mic output.

Drummer has seperate rack for his in-ears and DMX controller for glow kit. (Lighting engineer can controll dmx if wanted).